

Sisyphos zu zweit

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(♩ 104 ca.)

Violin *fppp*

Violoncello *fp* *p* *ppp*

Vln. *8va*

Vc.

Vln. *feroce* *loco* *(rall.)* *(V)* *ppp*

Vc. *ff* *feroce* *5* *(V)* *ppp*

Vln. *a tempo* *fppp* *p*

Vc. *fp* *ppp*

Vln. *8va*

Vc.

Vln. *feroce* *loco* *(rall.)* *ppp*

Vc. *ff* *feroce* *ppp*

25 **a tempo**

Vln. *fppp* *poco fpp* *p* *8va*

Vc. *fpp* *poco fpp* *p*

29(8)

Vln. *ff*

Vc. *ff*

31

Vln.

Vc.

33 **lento** (♩ 46 ca.)
(semi-flag.) sehr viel Zeit lassen

Vln. *subppp* *poco s.p.* → *molto s.p.* *ppp*

Vc. *sub. ff* *ppp*

möglichst Spannung halten!

a tempo primo un poco meno mosso
(♩ 92 ca.)

Vln. *mf* *p* *Mf* *pp*

Vc. *mf* *p* *Mf* *pp*

42 **sul pont.**

Vln. *mf* *pp*

Vc. *mf* *pp*

44

Vln. *f* *pp* *mf* *pp* *ff* *pp*

Vc. *f* *pp* *mf* *pp* *ff* *pp*

ord. s.p. ord. s.p.

Detailed description: This system covers measures 44 to 46. The Violin part (Vln.) starts with a forte (*f*) dynamic and a trill (tr) marked 'ord.'. It then moves to piano-piano (*pp*), mezzo-forte (*mf*), piano-piano (*pp*), fortissimo (*ff*), and finally piano-piano (*pp*). The Violoncello part (Vc.) follows a similar dynamic path: *f*, *pp*, *mf*, *pp*, *ff*, and *pp*. Both parts have 'ord.' (ordinario) and 's.p.' (sotto voce) markings with arrows indicating the transitions.

47

Vln. *ppp* *ff*

Vc. *ppp* *ff*

poco a poco ord. (ord.)

Detailed description: This system covers measures 47 to 50. The Violin part (Vln.) begins with piano-piano-piano (*ppp*) and fortissimo (*ff*). The Violoncello part (Vc.) also starts with *ppp* and *ff*. Both parts feature 'poco a poco ord.' and '(ord.)' markings, indicating a gradual change in articulation.

51

Vln. *ppp* *f* *mf*

Vc. *ppp* *fpp* *ff* *f*

s.p. senza vibr. ord. rall. tempo primo

Detailed description: This system covers measures 51 to 54. The Violin part (Vln.) starts with piano-piano-piano (*ppp*), moves to forte (*f*), and then mezzo-forte (*mf*). The Violoncello part (Vc.) starts with *ppp*, then *fpp*, *ff*, and *f*. The Violin part has 's.p.' markings. The Violoncello part has 'senza vibr. ord.' markings. The system concludes with 'rall.' and 'tempo primo' markings.

55

Vln. *f*

Vc. *f* *mf*

Detailed description: This system covers measures 55 to 58. The Violin part (Vln.) starts with forte (*f*). The Violoncello part (Vc.) starts with *f* and then mezzo-forte (*mf*).

59

Vln. *8va*

Vc.

(viel Bogen!)

Detailed description: This system covers measures 59 to 62. The Violin part (Vln.) starts with an octave marking (*8va*). The Violoncello part (Vc.) is present but lacks dynamic markings. The instruction '(viel Bogen!)' is written above the Violin part.

63 (8) poco s.p. loco

Vln. *p*

Vc. *p*

64 poco s.p. *ppp*

Vln. *p*

Vc. *>p*

ppp

66 ord. *mp* *pp* *f* *gett.*

Vln. *ord.* *mp* *pp* *f* *gett.*

Vc. *ord.* *mp* *pp* *gett.*

71 *ppp* *pizz. (con gliss.)* *p* *(Sempre gett.)* *gliss. pp*

Vln. *ppp* *gliss. pp*

Vc. *pizz. (con gliss.)* *p*

(Sempre gett.)

76 *quasi arpegg.* *p* *un poco rubato*

Vln. *quasi arpegg.*

Vc. *quasi arpegg.* *p*

un poco rubato

79 (8)

Vln. *p*

Vc. *p*

83

Vln. *ppp* *pp* *8va*

Vc.

a tempo (♩ 104 ca.)

89 *loco gliss.* (misurato) *sim.*

Vln. *p* *mf* *ff* (misurato) arco

Vc. *ff*

94

Vln. *gliss.*

Vc. *gliss.*

98

Vln.

Vc. *gliss.*

104 *poco rall.* *un poco meno mosso, pesante*

Vln. *5* *5* *5* *5* *5* *5* *5* *5*

Vc. *gliss.* *5* *5* *5* *5* *5* *5* *5* *5*

111

Vln. *5* *5* *5* *5* *5* *5* *5* *5*

Vc. *5* *5* *5* *5* *5* *5* *5* *5*

113 *beim 3. x letzte 2 J rall. 3x*

Vln. *5 5 5 5 5*

Vc. *5 5 5 5 5*

115 *molto più mosso (♩ 120 - 132)*

l'accenti ben marcato

Vln.

Vc.

117

Vln.

Vc.

119 *V 3x*

Vln.

Vc.

122 *3x*

Vln.

Vc.

124 *2x*

Vln.

Vc. *3*

126

Vln. *5x*

Vc.

128

Vln.

Vc.

130

Vln. *4x*

Vc.

132

Vln. *gliss.*

Vc.

134

Vln.

Vc.

136

Vln. *8va*

Vc.

140(8)

Vln. *mp* *pp*

Vc. *pp* *pp*

147

lento \downarrow 48 ca.
senza vibr.

8^{va}

col legno batt.

arco

Vln. *pp* *p* *pp*

Vc. *pp* *pp* *pp* *p* *pp*

senza vibr.

gett.

152

8^{va}

gett.

Vln. *ppp*

Vc. *p* *pp* *ppp* *p* *ppp*

col l. batt. arco

col legno batt.

arco poco s.p. \rightarrow estrem s.p.

157

c.l.b.

arco gett.

pizz.

arco gett.

Vln. *p* *p* *mp* *ppp*

Vc. *ppp*

162