

Studie (2)

für zwei Klaviere

Friedrich Goldman
(2001)

all. mos. ♩ = 132

Piano 1

sf

Piano 2

pp

bd

*ped. **

Pno. 1

5

Pno. 2

5

meno ♩ = 120
una corda

Pno. 1

pp

Pno. 2

ff

meno mos.

ped.

tre corde

Piano score for measures 11-12. Pno. 1 and Pno. 2 staves are shown. Measure 11 features a whole note chord in Pno. 1. Measure 12 has a melodic line in Pno. 1 and a rhythmic accompaniment in Pno. 2. A handwritten asterisk (*) is placed above measure 12.

Piano score for measures 13-15. Pno. 1 and Pno. 2 staves are shown. Measure 13 has dynamics *p* and *mf*. Measure 14 has *p* and *sfz*. Measure 15 has *pp* and *sfz*. Handwritten notes include "fitaro" and "(Har) 4 2 1 5 - 1 - 1".

Piano score for measures 16-17. Pno. 1 and Pno. 2 staves are shown. Measure 16 has dynamics *pp* and *ff*. Measure 17 has *f*. Handwritten notes include "8va" and "8va" with dashed lines indicating octave transposition.

Piano score for measures 18-20. Pno. 1 and Pno. 2 staves are shown. Measure 18 has dynamics *ff* and *sfz*. Measure 19 has *sfz*. Measure 20 has *pp*. Handwritten notes include "a tempo" with a quarter note equal to 132, "a tempo al 132", and "8va" with dashed lines.

un poco rall.

Piano score for measures 21-25. Pno. 1 has a treble clef with notes and rests. Pno. 2 has a grand staff with a *pp* dynamic. Handwritten notes include "un poco rall." and "un poco rall.".

allegro moderato ♩ = 84

Piano score for measures 26-29. Pno. 1 has a treble clef with notes and rests. Pno. 2 has a grand staff with a *mp* dynamic. Handwritten notes include "allegro moderato", "Loco", and "8vb" with a dashed line.

Piano score for measures 30-33. Pno. 1 has a treble clef with notes and rests. Pno. 2 has a grand staff with a *p* dynamic and a *mf* dynamic. Handwritten notes include "8vb" with a dashed line.

Piano score for measures 34-37. Pno. 1 has a treble clef with notes and rests. Pno. 2 has a grand staff with a *pp* dynamic and a *p* dynamic. Handwritten notes include "Loco" and "8vb" with a dashed line.

Piano score for Pno. 1 and Pno. 2, measures 37-40. Pno. 1 starts with a forte (*f*) dynamic. Pno. 2 features a melodic line in the right hand and a bass line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 40-43. Pno. 1 includes dynamics *mp*, *mf*, and *pp*. Pno. 2 includes dynamics *mf*, *pp*, and *mp*.

Piano score for Pno. 1 and Pno. 2, measures 43-46. Pno. 1 includes a dynamic of *mp*. Pno. 2 includes dynamics *mp*, *mf*, and *f*. Both parts feature *8va* markings.

Piano score for Pno. 1 and Pno. 2, measures 46-49. Pno. 1 includes dynamics *f* and *mf*. Pno. 2 includes dynamics *f*, *pp*, *p*, and *p*. Both parts feature *8va* markings.

Piano score for Pno. 1 and Pno. 2, measures 50-53. Pno. 1 features a melodic line with a *p* dynamic. Pno. 2 features a complex accompaniment with *p* and *mp* dynamics. Octave markings *8va* and *8vb* are present.

Piano score for Pno. 1 and Pno. 2, measures 54-59. Pno. 1 has a melodic line with *pp* dynamics. Pno. 2 has a complex accompaniment with *pp* dynamics. Octave markings *8va* and *8vb* are present.

Piano score for Pno. 1 and Pno. 2, measures 60-65. Pno. 1 has a melodic line with *p*, *mp*, and *pp* dynamics. Pno. 2 has a complex accompaniment with *p*, *mp*, and *pp* dynamics. Octave markings *8vb* and *8va* are present.

66

Pno. 1

Pno. 2

mf

pp

8va

69

8va

p

p

sfz

4:3

5:3

73

Pno. 1

Pno. 2

mf

p

mf

p

sfz

sfz

4:3

5:3

5:3

77

Pno. 1

Pno. 2

mf

f

p

f

pp

mf

f

pp

sfz

sfz

8va

4:3

5:3

5:3

8va

(8^{va})

Pno. 1

Pno. 2

81

81

4:3

4:3

pp

5:3

5:3

sfz

sfz

8^{va}

(8^{va})

Pno. 1

Pno. 2

85

85

8^{va}

8^{va}

p

(8^{va})

Pno. 1

Pno. 2

91

91

poco a poco dim.

(8^{va})

poco rall.

Pno. 1

Pno. 2

97

97

pp

pp

un poco meno mosso

poco rall.

un poco meno mosso

8^{va}

accel. molto

Pno. 1

103

Pno. 2

103 *accel. molto*

p * *ff* * *p*

Pno. 1

107

quasi lento ♩ = 60

ff mart.

sim.

Pno. 2

107

quasi lento

ff mart.

sim.

* *ff* * *sim.* * *ff* * *sim.*

Pno. 1

110

Pno. 2

110

* *ff* * *sim.* * *ff* * *sim.*

Pno. 1

112

Pno. 2

112

* *ff* * *sim.* * *ff* * *sim.*

8va-----

Pno. 1

Pno. 2

8vb-----

(8va)

Pno. 1

Pno. 2

(8vb)

(8va)

Pno. 1

Pno. 2

(8vb)

(8va)

Pno. 1

Pno. 2

122

Pno. 1

Pno. 2

pp

124

Pno. 1

Pno. 2

126

Pno. 1

Pno. 2

poco a poco rall. e cresc.

128

Pno. 1

Pno. 2

Pno. 1

Pno. 2

quasi lento $\text{♩} = 72$

Pno. 1

Pno. 2

ff

f

quasi lento $\text{♩} = 72$

ff

f

8^{va}

Pno. 1

Pno. 2

136

8^{va}

Pno. 1

Pno. 2

140

f

pp

f

pp

sffz

pp

sffz

pp

pp

pp

sffz

pp

sffz

pp

8^{va}

147 *sfz* *mf* *mp* *p* *pp* *una corda*

Pno. 1

Pno. 2

8vb *sfz* *una corda*

154 *(leg.)* *accel.* *poco a poco cresc.*

Pno. 1

Pno. 2

(leg.) *accel.* *poco a poco cresc.*

158 *tre corde* *f* *mf* *sfz*

Pno. 1

Pno. 2

mf *sfz* *tre corde*

161 *moderato* $\text{♩} = 72$ *sim.* *moderato sfz*

Pno. 1

Pno. 2

163

Pno. 1

Pno. 2

165

Pno. 1

Pno. 2

167

Pno. 1

Pno. 2

pp *ff* *pp*

pp *ff* *pp*

169

Pno. 1

Pno. 2

allegro moderato ♩ = 84

accel. *ff* *p* *pp*

accel. *ff* *pp* *mp*

allegro moderato ♩ = 84

Piano score for measures 172-174. Pno. 1 starts at measure 172 with a *pp* dynamic. Pno. 2 starts at measure 172 with a *mp* dynamic. Dynamics include *p* and *pp*.

Piano score for measures 175-177. Pno. 1 starts at measure 175 with a *mp* dynamic. Pno. 2 starts at measure 175 with a *mp* dynamic. Dynamics include *p* and *mp*.

Piano score for measures 178-180. Pno. 1 starts at measure 178 with a *sfz* dynamic. Pno. 2 starts at measure 178 with a *mp* dynamic. Dynamics include *mp*, *mf*, and *p*.

Piano score for measures 181-183. Pno. 1 starts at measure 181 with a *p* dynamic. Pno. 2 starts at measure 181 with a *mf* dynamic. Dynamics include *p* and *f*. Performance markings include *Sub* and *Roco*.

185 *ff* *mf* *ff* *ff* *p* *ff*

Pno. 1

Pno. 2

mp *mp* *f* *mp* *f* *mp*

(Sub) Sub

189 *ff* *ff* *ff* *ff* *ff*

Pno. 1

Pno. 2

f *mp* *f* *mp* *f* *mp* *ff*

mf

(Sub) Sub

193 *ff* *ff* *ff* *sfz*

Pno. 1

Pno. 2

ff *ff* *ff* *sfz*

p

Coco

197 *ff* *ff* *sim.*

Pno. 1

Pno. 2

f *sim.*

mp *f* *mf* *f* *sim.*

ff

201

Pno. 1

Pno. 2

204

Pno. 1

Pno. 2

p *f* *p* *f* *p*

sfz *sfz* *sfz*

208

Pno. 1

Pno. 2

f *ff*

211

Pno. 1

Pno. 2

214

Pno. 1

Pno. 2

217

Pno. 1

Pno. 2

221

Pno. 1

Pno. 2

225

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 229-231. Pno. 1 starts with a *p* dynamic. Pno. 2 includes a *(leg.)* marking and a *p* dynamic. Both parts feature a *cresc.* instruction.

Piano score for Pno. 1 and Pno. 2, measures 232-234. Pno. 1 features a *ff* dynamic. Pno. 2 features a *ff* dynamic and a *sfz mp* dynamic. A *(Sub)* marking is present at the bottom of the Pno. 2 part.

Piano score for Pno. 1 and Pno. 2, measures 235-236. Pno. 1 features a *p* dynamic. Pno. 2 features a *p* dynamic with a *cresc.* instruction and a *sfz mp* dynamic. A *5:6* marking is present in the Pno. 2 part.

Piano score for Pno. 1 and Pno. 2, measures 237-240. Pno. 1 features a *f* dynamic. Pno. 2 features a *sfz* dynamic and a *sim.* instruction. Both parts include *4:3* and *5:3* markings. A *(Sub)* marking is present at the bottom of the Pno. 2 part.

♩ = *♩* (piu mosso)
(8^{va})

Pno. 1

Pno. 2

239

239

(8^{va})

(8^{va})

Pno. 1

Pno. 2

242

242

(8^{va})

(8^{va})

f p

f p

Pno. 1

Pno. 2

245

245

(8^{va})

(8^{va})

f p

ff

f p

ff

Pno. 1

Pno. 2

249

249

(8^{va})

(8^{va})

p

ff

p

ff

253 *(8va)*

fp *fp*

253

(8vb)

Pno. 1

257

8va

Pno. 2

257

Pno. 1

260 *rall. molto*

meno mosso ♩ = 132

pp *sfz* *sfz*

Pno. 2

260 *rall. molto*

meno mosso ♩ = 132

sfz *sim.* *pp*

(p. 1)

(p. 2)

Pno. 1

264

pp

Pno. 2

264

ff

Piano score for Pno. 1 and Pno. 2, measures 264-270. Pno. 1 starts with a *ff* dynamic and an *accel.* marking. Pno. 2 also has an *accel.* marking. A *8va* marking is present above the first measure of both staves.

Piano score for Pno. 1 and Pno. 2, measures 270-276. The tempo marking *un poco piu mosso* is present with a tempo of 144. A handwritten note *un poco più mosso 8va 144* is written in the Pno. 2 staff.

Piano score for Pno. 1 and Pno. 2, measures 273-276. This section features dense sixteenth-note passages in both hands. A *8va* marking is present above the first measure of both staves.

Piano score for Pno. 1 and Pno. 2, measures 276-282. Dynamics range from *f* to *mf*. A *8va* marking is present above the first measure of both staves.

(8va)

Pno. 1

279

mf

mp

p

p

Pno. 2

279

mf

mp

p

p

(8va)

284

pp

ff 7-8

f 5-4

(8va)

284

pp

ff 7-8

f 5-4

(8va)

290

mf

(8va)

290

mf