

# Trio

für Flöte, Schlagzeug und Klavier

Friedrich Goldmann

(1966/67)

ca. 96

Flöte

Kleine Trommel  
2 Bongos  
2 Tom-Toms

Klavier

Fl.

1. Tr.  
2. Bgs.  
2. T.-T.

lav.

Fl. *sub. ff*

Kl. Tr. 2 Bgs. 2 T.-T. *ff* *p* *f* *sub. p* *5* *sub. f* *sf p*

Klav. *ff* *6* *6* *7* *8* *8*

Fl. *ff* *sf* *ff* *3* *sub. p*

Kl. Tr. 2 Bgs. 2 T.-T. *sf sub. p* *6 sub. f* *sub. p* *sub. f* *p* *sub. sf*

Klav. *5* *5* *5* *7* *5* *5* *5* *ff* *Ped.* *\** *ff*

Fl. *f* *p*

Kl. Tr. 2 Bgs. 2 T.-T. *sf* *sf p* *sub. f* *5* *5*

Klav. *5* *f* *5* *6* *5* *3* *ff* *Ped.* *\**

12

1. Tr. Bgs. I.-I.

lav.

*(p)* *(p)* *3 sub. ff* *p*

*sf sub. p* *sub. sf* *6* *sf* *sub. p* *sub. sf*

*sfz* *ff* *Ped.*

\*

16

1. Tr. Bgs. I.-I.

lav.

*5 sub. ff (sempre)* *3* *3* *3* *5*

*sfz* *sub. sfz* *f* *f* *sub. p* *3 sub. sf* *p*

*ff* *(sempre f)* *Ped.* *6* *5* *5* *7* *7*

*Ped.* *\** *Ped.* *\** *Ped.*

18

1. Tr. Bgs. I.-I.

lav.

*lunga*

*lunga*

*lunga*

*sub. f* *5* *sub. p* *3* *sub. ff*

*8* *ffz*

\*



20 ca. 42

Musical staff with treble clef, featuring a triplet of eighth notes marked *sf* and a triplet of sixteenth notes marked *pp* and *mf*.

3 Bck.

2 Bgs.  
2 T.-T.

Woodwind staves. Flute part includes a *Filz* marking and a *pp* dynamic. Clarinet part features a quintuplet marked *p*. Bassoon part includes a *pp* dynamic.

Piano accompaniment. Treble clef part has a *f* dynamic. Bass clef part includes a *mf* dynamic and a *Ped.* marking.

23

Musical staff with treble clef, featuring a sextuplet marked *ff* and a triplet marked *mp*.

3 Bck.

2 Bgs.  
2 T.-T.

Woodwind staves. Flute part includes a quintuplet marked *mp* and a sextuplet marked *p*. Clarinet part features a quintuplet marked *5 mp*. Bassoon part includes a *pp* dynamic.

Klav.

Piano accompaniment. Treble clef part has a *f* dynamic. Bass clef part includes a *sf* dynamic and *Ped.* markings.

26

*poco a poco accel.*

Fl.

Flute part with dynamics *pp* and *mf*.

3 Bck.

Woodwind staves. Flute part includes a quintuplet marked *pp* and a triplet marked *pp*. Clarinet part features a quintuplet marked *pp < mf >* and a triplet marked *pp*. Bassoon part includes a *f* dynamic and a triplet marked *f 3*.

Klav.

Piano accompaniment. Treble clef part has a *p* dynamic. Bass clef part includes a *sf* dynamic and *Ped.* markings.

(♩ ca. 72) ♩ ca. 60

1. *mp* *pp* *mf* *p* *f* *pp*

Bck. *f* *p* *ff* *p* *5* *Mitte*

lav. *sf* *ff* *(sempre) sf* *Ped. \**

*dünne Metallstäbe*

*un poco rit.*

*a tempo*

1. *f*

Bck. *mf* *pp* *pp* *Mitte* *5* *5* *mp* *mf*

lav. *Ped. \**

*Rand*

1. *pp* *mf* *p* *f* *f*

Bck. *Rand* *5* *Mitte* *5* *Rand* *5* *p* *mp* *mf*

lav. *Ped. \** *Ped. \**

This musical score page contains three systems of music for Flute (Fl.), 3 Clarinets (3 Bck.), and Piano (Klav.).

- System 1 (Measures 38-48):**
  - Flute (Fl.):** Measures 38-41 feature sixteenth-note passages with slurs and fingerings (6, 6, 6). Dynamics range from *f* to *mf*. Measure 42 has a *mf* dynamic.
  - 3 Clarinets (3 Bck.):** Measures 38-41 feature sixteenth-note passages with slurs and fingerings (5, 5, 5). Dynamics range from *mf* to *f*. Measure 42 has a *f* dynamic.
  - Piano (Klav.):** Measures 38-41 feature sixteenth-note passages with slurs and fingerings (5, 5, 5). Dynamics range from *mf* to *f*. Measure 42 has a *f* dynamic.
- System 2 (Measures 40-48):**
  - Flute (Fl.):** Measure 40 has a *Flöte rit. molto* marking. Measures 40-41 feature a triplet with a *ca. 48* marking. Measure 42 has a *sfp* dynamic.
  - 3 Clarinets (3 Bck.):** Measure 40 has a *Schlgz. in tempo 5* marking. Measure 41 has a *Filz* marking. Measure 42 has a *pp* dynamic.
  - Piano (Klav.):** Measure 40 has a *Klavier in tempo* marking. Measure 41 has a *ff* dynamic. Measure 42 has a *sfz* dynamic.
- System 3 (Measures 42-48):**
  - Flute (Fl.):** Measures 42-43 feature a triplet with a *sfz* dynamic. Measure 44 has a *p* dynamic. Measure 45 has a *ff* dynamic.
  - 3 Clarinets (3 Bck.):** Measures 42-43 feature a triplet with a *pp p* dynamic. Measure 44 has a *mf* dynamic. Measure 45 has a *pp p* dynamic. Measure 46 has a *pp* dynamic.
  - Piano (Klav.):** Measures 42-43 feature a triplet with a *sfz* dynamic. Measure 44 has a *sfz* dynamic. Measure 45 has a *sfz* dynamic. Measure 46 has a *sfz* dynamic.



44  $\frac{4}{4}$   $\text{D}$

1. *f* *mf*  $\rightarrow$  *p* *mp*  $\rightarrow$  *pp* *p* *f* *pp* *mf* *sub.*

Bck. *f*

lav. *sfz*

6 *lunga*

(ohne Zäsur anschließen)

[ca. 30"]

47 (ca. 2")

1. Geräuschfiguren (Klappen) spielen; rhythmisch und dynamisch unregelmäßig; sprunghaft zwischen schnell und langsam variieren.

1. Tr. Bgs. T.-T. unregelmäßige Figuren (mit Fingerspitzen) spielen; durchschnittlich schnell, aber zwischen "schnell" und "äußerst schnell" ständig ("unregelmäßig") variieren. *ppp*  $\leftrightarrow$  *pp*

(ca. 8") (quasi allegro)

lav. *sf*

1. (come prima)

1. Tr. Bgs. T.-T. *sub. ff* *pp* *sub. sf* *pp* (ca. 1") *mf sub. pp* *sub. f* *pp* (ca. 5")

lav.







[ca. 10"]

Fl. *sfz* *pp* *lunga*

3 Bck. *pp* *lunga*

2 Bgs. 2 T.-T.

Klav. *pp* *lunga* (ca. 3")

Fl. *p* *ca. 52* *5* *5* *5*

2 Tamt. *2 Tamtarn* *Fiz* *pp* *p* *pp*

Klav. *pp* *mf* *5* *5* *5* *5*

Fl. *pp* *mf* *5* *5* *5*

2 Tamt. *mf* *p* *5*

Klav. *pp* *mf* *f* *pp* *5* *5* *5*

55

Fl.

2 Tamt.

Klav.

Musical score for measures 55-56. The Flute part features a melodic line with a five-measure slur and dynamic markings of *p*. The Tambores part has a five-measure slur with *pp* and *mp* dynamics. The Piano part includes a five-measure slur with *mf* and *p* dynamics.

57

Fl.

2 Tamt.

Klav.

Musical score for measures 57-58. The Flute part has a five-measure slur with *f* and *sf* dynamics. The Tambores part has a five-measure slur with *f* and *mp* dynamics. The Piano part has a five-measure slur with *f* and *ff* dynamics.

59

Fl.

2 Tamt.

Klav.

Musical score for measures 59-60. The Flute part has a five-measure slur with *mp*, *pp*, and *p* dynamics. The Tambores part has a five-measure slur with *p*, *mp*, and *pp* dynamics. The Piano part has a five-measure slur with *pp* and *mf* dynamics.



61

Fl.

2 Tamt.

Klav.

*mf* *pp*

*mp* *p* *pp* *mp*

*p*

*pp* *mp*

Ped.

62

Fl.

2 Tamt.

Klav.

*sub. ff*

*mf* *ff* *f*

*mf* *ff* *f*

*lunga*